

For my friend Claude Romailler

Showpiece Variations

Trumpet / Cornet or Flugelhorn & Piano

Gilles Rocha

EMR 6251

Solo Stimme / Voix / Part : B^b

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DISCOGRAPHY



Two Faces

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR
1	A Bumble Bee's Fantasy (Debons)	6'16	EMR 1424
2	Concerto Pour Un Eté (Morisod)	3'36	EMR 10315
3	Oriental Variations (Moren)	5'50	EMR 6214
4	Ave Maria (Bach - Gounod)	4'37	EMR 11053
5	Two Faces (Rocha)	6'56	EMR 6225
6	Hymn And Scherzo (Romainier)	4'17	EMR 6252
7	Don't Cry For Me, Argentina (Webber)	5'18	EMR 1546
8	Showpiece Variations (Rocha)	6'26	EMR 6251
9	Memory (Webber)	4'01	EMR 10874D
10	Gipsy Airs (Sarasate)	6'07	EMR 2576
11	Peaceful World (Rocha)	4'43	EMR 6243
12	Sorcerers and Wizards (Moren)	9'06	EMR 6253
13	Badinerie (Bach)	3'41	EMR 11183

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Showpiece Variations

for my friend Claude Romailleur

Gilles Rocha

Trumpet / Cornet
or Flugelhorn
Solo in B \flat

Maestoso

Cadenza


mp

Piano

f



8 **molto accel.**

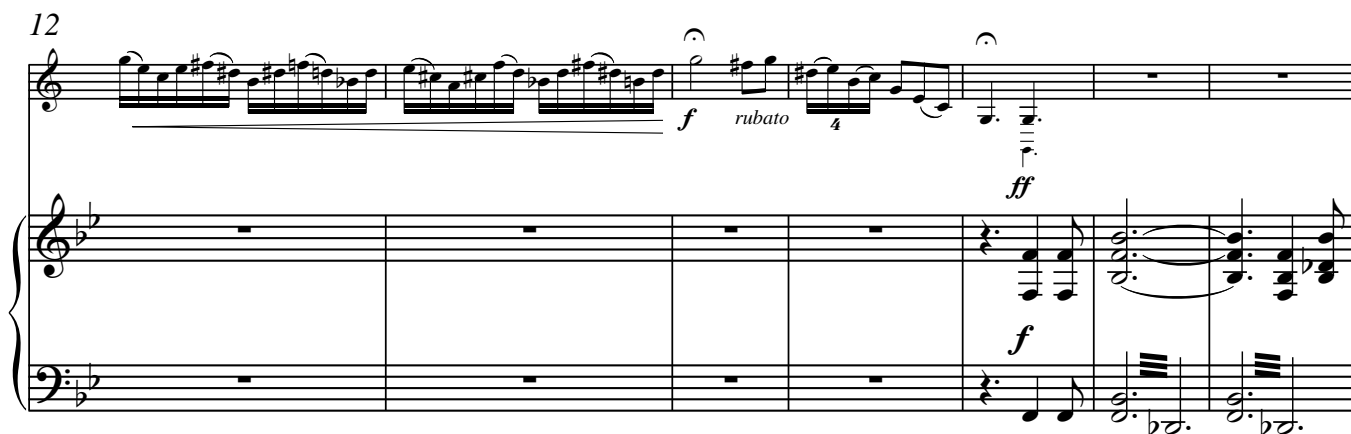


12

f *rubato* 4

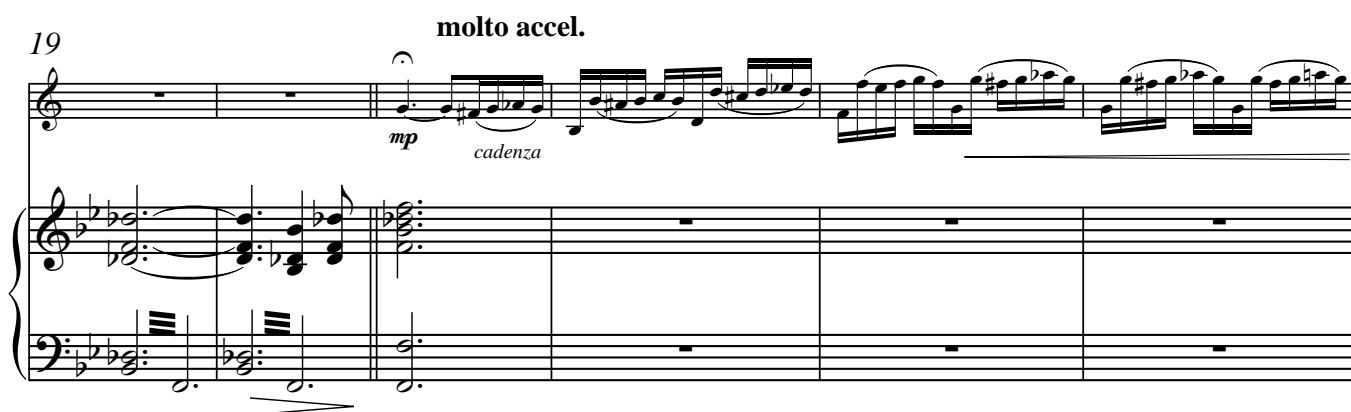
ff

f



19 **molto accel.**

mp *cadenza*



25 *rit.* *accel.*

29 *molto rall.* *Allegretto*

lunga mp

P leggero

34

40 *Animato*

mf *mp* *p*

46

Musical score for measures 46-52. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more active melody in the right hand. Dynamics include *mf* and *leggero*.

53

rit. Allegro

Musical score for measures 53-58. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more active melody in the right hand. Dynamics include *mf* and *mp*. The tempo changes from *rit.* to *Allegro*.

59

Musical score for measures 59-65. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more active melody in the right hand. Dynamics include *f* and *mf*. The instruction *simile* is present.

66

Musical score for measures 66-72. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more active melody in the right hand. Dynamics include *f* and *pp*.

73 (2nd time only)

Musical score for measures 73-79. The system includes a vocal line and a piano accompaniment. The piano part has a "(2nd time only)" marking. A first ending bracket is shown above the vocal line.

80

Musical score for measures 80-86. The system includes a vocal line and a piano accompaniment. Dynamics markings include "f", "mf", and "ff". A second ending bracket is shown above the vocal line.

87

Musical score for measures 87-94. The system includes a vocal line and a piano accompaniment. The vocal line is mostly empty, while the piano part has sustained chords and a rhythmic bass line.

95

rall.

Jazzy

Musical score for measures 95-100. The system includes a vocal line and a piano accompaniment. The piano part features a "7" chord and a "gliss." marking. Dynamics markings include "sfz" and "ff". The time signature changes to 2/4.

102

Musical score for measures 102-110. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then begins with a melody marked *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand. A *gliss.* marking is present above the vocal line. The piano part includes *mp* dynamics and various articulation marks like accents and slurs.

111

Musical score for measures 111-118. The vocal line features a melodic phrase marked *f* with a slur. The piano accompaniment continues with a similar rhythmic pattern, marked *mf* in the right hand and *sfz* in the left hand. A triplet of eighth notes is indicated in the vocal line.

119

Musical score for measures 119-126. The vocal line has a melodic phrase marked *mp*. The piano accompaniment features a more active right hand with sixteenth-note patterns, marked *p* in the first half and *f* in the second half. The left hand maintains a steady eighth-note bass line.

127

Musical score for measures 127-134. The vocal line features a melodic phrase marked *mf*. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand, marked *mp*.

134

Musical score for measures 134-142. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a *pp* dynamic marking. The grand staff begins with a *ppp* dynamic marking. The music features a melodic line in the top staff and a more rhythmic accompaniment in the grand staff. A *mp* dynamic marking appears in the grand staff around measure 140.

143

Allegretto

Musical score for measures 143-150. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff is mostly empty with a few notes. The grand staff contains the main musical material. A *pesante* marking is present in the grand staff around measure 146. The music is in a 6/8 time signature.

151

Musical score for measures 151-156. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff has a *mf* dynamic marking. The grand staff has a *mp* dynamic marking. A *sim.* (sforzando) marking is present in the grand staff around measure 154. The music features a melodic line in the top staff and a rhythmic accompaniment in the grand staff.

157

Musical score for measures 157-164. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff features several triplet markings (indicated by a '3' over the notes) and a *mf* dynamic marking. The grand staff provides a rhythmic accompaniment. The music is in a 6/8 time signature.

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